

Reviews

Kate Tombaugh, *Mezzo-Soprano*



"The Winter Opera cast is led by the beautiful Kate Tombaugh in the title role....Miss Tombaugh more than triumphs as our Cinderella. Her lovely voice is full of power and clarity. She projects to the rafters and her diction is crystalline. (I found myself actually understanding some of the Italian!) In the last scene, after blissing through a particularly demanding tour de force aria, "Perché tremar, perché?" she gives us **an astonishing crescendo as she soars to that very highest note. Amazing!**"

-- Steve Callahan, *Broadway World*, Winter Opera St. Louis' *La Cenerentola*, January 2017

"(The production featured)...a leading couple who were vocally, dramatically and physically attractive. As Cenerentola/Angelina, mezzo-soprano Kate Tombaugh **sang flawlessly** and captured the character's essential goodness..."

--Sarah Bryan Miller, *St. Louis Dispatch*, Winter Opera St. Louis' *La Cenerentola*, January 2017

"...Fanny, a role radiantly filled by Kate Tombaugh. In her performance, Fanny's vulnerability and sturdy integrity were both brought into play through **a voice that rang true in every situation.**"

-- Jay Harvey, *Upstage*, review of Indianapolis Opera's American Premiere of *Mansfield Park*, March 2016

"In the youthful cast, the big-voiced and petite mezzo-soprano Kate Tombaugh was terrific in the title role, **utterly convincing dramatically, and musically superlative**; her vocal coloration dark enough for a role originally written for a male castrato and bright and agile enough when needed to highlight the youthful ardor of the young heir to the throne of Scotland. In the role's signature aria, *Scherza infida*, she lovingly spun out the long vocal line while inflecting the words with mixed emotions. For the *dacapo* return she soberly added just enough ornamentation to sustain the interest of the listener throughout a ten-minute-plus scena."

-- *Seen and Heard International*, review of Cincinnati Chamber Opera's *Ariodante*, February 2015

"The young mezzo-soprano Kate Tombaugh sang the part of the haunted gypsy girl, Candelas: her lyric voice rang clearly, her chest tones were **impressive**, and her handling of the Spanish text and Gitano accent were **authentic.**"

-- *Seen and Heard International*, review of concert:nova's *El Amor Brujo*, June 2014

"Mezzo-Soprano **Kate Tombaugh was a delight** as Meg Page."

-- *St. Louis Dispatch*, review of Winter Opera St. Louis' *Falstaff*, February 2014

For more information on Kate Tombaugh, visit www.katetombaugh.com