



Kate Tombaugh, Mezzo-Soprano

Website: www.katetombaugh.com

SOLO CONCERT ENGAGEMENTS

Beethoven: <i>Ninth Symphony</i>	Evansville Philharmonic Orchestra	April 2019
“Holiday Glories”	Champaign-Urbana Symphony Orchestra	Dec 2018
“Showboat and Showtunes”	New Philharmonic	Sept 2018
“Showboat and Showtunes”	Northwest Indiana Symphony Orchestra	2018
Vaughan Williams: <i>Five Tudor Portraits</i>	Orchestra Seattle	2018
Handel: <i>Messiah</i>	Evansville Philharmonic Orchestra	2017
Andrew Lloyd Webber/Rodgers and Hammerstein	New Philharmonic	2017
“Holiday Glories”	Champaign-Urbana Symphony Orchestra	2017
“Tribute to Women”	Illinois Valley Symphony Orchestra	2017
Bach: <i>Mass in B Minor</i>	Apollo Chorus	2017
Beethoven: <i>Ninth Symphony</i>	Paducah Symphony	2016
Handel: <i>Messiah</i>	Bach Ensemble of St. Thomas	2015
Weimer: <i>Through the Frame</i> world premiere	CCM Concert Orchestra	2015
de Falla: <i>El Amor Brujo</i>	concert.nova	2014
“Tchaikovsky Explosion”	Jackson Symphony	2014
Mendelssohn: <i>A Midsummer Night's Dream</i>	Lexington Philharmonic	2014
Season Opener Pops Concert	Illinois Valley Symphony Orchestra	2014

TRAINING

Santa Fe Opera	Apprentice Program	2013; 2011
Songfest	Stern Fellow	2012
Utah Opera-Utah Symphony	Resident Artist	2010-2011
Opera Theatre of St. Louis	Gerdine Young Artist	2008
AIMS Festival	Opera Studio	2008

COMPETITIONS

Winner	Barry Alexander International Vocal Competition	2013
Winner	Harold Haugh Light Opera Vocal Competition	2012
Grace Keagy Award	Kurt Weill Foundation-Lotte Lenya Competition	2012
Third Place	Metropolitan Opera National Council; Central Regional	2009; 2007
Winner	Metropolitan Opera National Council; Central District	2009; 2007

EDUCATION

M.M. Vocal Performance	University of Cincinnati College-Conservatory of Music (CCM)	2010
B.M. Vocal Performance	Illinois Wesleyan University	2007
B.A. English Literature	Illinois Wesleyan University	2007