



MEZZO-SOPRANO KATE TOMBAUGH has been praised as “utterly convincing dramatically, and musically superlative” (*Seen and Heard International*).

During the 2019-2020 season, Kate sees return engagements with the New Philharmonic (Beethoven’s Ninth Symphony), the Northwest Indiana Symphony Orchestra (Bernstein’s ‘Westside Story’ in concert) Paducah Symphony Orchestra (Mozart Requiem), and Bach cantatas with the Bach Collegium of Fort Wayne and BEST Ensemble of Cincinnati.

Her recent portrayals have included singing “The Dough” in Fort Worth Opera’s world premiere of composer/librettist Rachel J. Peters’ *Companionship*,

Rossini’s two leading ladies in *L’italiana in Algeri* (Isabella) and *La Cenerentola* (Angelina) with Winter Opera St. Louis, “Hansel” in Humperdinck’s Hansel and Gretel (Stockton Opera), and “Fanny Price” in the American premiere of Jonathan Dove’s *Mansfield Park* (Indianapolis Opera).

Tombaugh’s other portrayals include title roles in Handel’s Ariodante and Massenet’s Cinderella, ‘Annie Oakley’ in Irving Berlin’s Annie, Get your Gun, and ‘Mad Margaret’ in Gilbert and Sullivan’s Ruddigore, among others. She has soloed with the Utah Symphony, Jackson Symphony, Seattle Orchestra, Apollo Chorus, concert:nova, Lexington Philharmonic, and Performance Santa Fe.

Kate trained as a young artist in the Santa Fe Opera Apprentice Artist program, as a Gerdine Artist with Opera Theatre of St. Louis, and as a Resident Artist with Utah Opera. Additionally, she was a Stern Fellow with the LA-based Songfest, and performed in the Opera Studio at AIMS in Graz, Austria. She holds a masters degree in voice from University of Cincinnati’s College- Conservatory of Music (CCM), and dual undergraduate degrees in english literature and vocal performance from Illinois Wesleyan University.

She is the founder and Executive Director of the nonprofit arts organization, *Poco a Poco*, hosting an intensive, week-long summer music training program for high school-aged vocalists in Streator, IL (www.pocoapoco.org).