

# Reviews

## Kate Tombaugh, *Mezzo-Soprano*

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"The stand out performance in *Feel the Tango*, and of the afternoon, was mezzo-soprano Katherine Tombaugh as the waitress who attempts to seduce the dimwitted husband. She was not only funny and sexy but she also **sang with a wonderfully rich dark timbre.**"

-- Jonathan Pell, *Opera News Online*, Fort Worth Opera's Brief Encounters, May 2018

"The cast is led by a **simply stunning** performance by mezzo-soprano Kate Tombaugh as Isabella. With **smooth warmth and agility** throughout her range her voice swells to glory on those high notes. She makes the singing seem so easy that she can, with a clear conscience, devote much of her attention to acting. And in this she triumphs."

-- Steve Callahan, *Broadway World*, Winter Opera St. Louis' L'italiana in Algeri, January 2019

"Kate Tombaugh's **impressive mezzo-soprano soars** in her winning interpretation of the high-spirited and determined Isabella."

-- Mark Bretz, *Ladue News*, Winter Opera St. Louis' L'italiana in Algeri, January 2019

"[Kate's] **coloratura was particularly impressive.** Her personality was the engine the story needed to gain traction, and her interactions with [Mustafà] were amusing."

-- Sarah Bryan Miller, *St. Louis Post-Dispatch*, Winter Opera St. Louis' L'italiana in Algeri, January 2019

"The Winter Opera cast is led by the beautiful Kate Tombaugh in the title role....Miss Tombaugh more than triumphs as our Cinderella. Her lovely voice is full of power and clarity. She projects to the rafters and her diction is crystalline. (I found myself actually understanding some of the Italian!) In the last scene, after blissing through a particularly demanding tour de force aria, "Perché tremar, perché?" she gives us **an astonishing crescendo as she soars to that very highest note. Amazing!**"

-- Steve Callahan, *Broadway World*, Winter Opera St. Louis' La Cenerentola, January 2017

"[The production featured]...a leading couple who were vocally, dramatically and physically attractive. As Cenerentola/Angelina, mezzo-soprano Kate Tombaugh **sang flawlessly** and captured the character's essential goodness..."

--Sarah Bryan Miller, *St. Louis Dispatch*, Winter Opera St. Louis' La Cenerentola, January 2017

"...Fanny, a role radiantly filled by Kate Tombaugh. In her performance, Fanny's vulnerability and sturdy integrity were both brought into play through **a voice that rang true in every situation.**"

-- Jay Harvey, *Upstage*, Indianapolis Opera's American Premiere of *Mansfield Park*, March 2016

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“In the youthful cast, the big-voiced and petite mezzo-soprano Kate Tombaugh was terrific in the title role, **utterly convincing dramatically, and musically superlative**; her vocal coloration dark enough for a role originally written for a male castrato and bright and agile enough when needed to highlight the youthful ardor of the young heir to the throne of Scotland. In the role’s signature aria, Scherza infida, she lovingly spun out the long vocal line while inflecting the words with mixed emotions. For the dacapo return she soberly added just enough ornamentation to sustain the interest of the listener throughout a ten-minute-plus scena.”

-- *Seen and Heard International*, Cincinnati Chamber Opera’s *Ariodante*, February 2015

“The young mezzo-soprano Kate Tombaugh sang the part of the haunted gypsy girl, Candelas: her lyric voice rang clearly, her chest tones were **impressive**, and her handling of the Spanish text and Gitano accent were **authentic**.”

-- *Seen and Heard International*, concert:nova’s *El Amor Brujo*, June 2014

**For more information on Kate Tombaugh, visit [www.katetombaugh.com](http://www.katetombaugh.com)**